

A Sample AstroPal Reading

Clarity for life's decisions — guided by Vedic astrology

This is a real AstroPal reading for a fictitious person, Ananya. The chart is genuinely computed (Goravani Engine · Swiss Ephemeris · Lahiri ayanamsa) — only the person is invented. Every interpretation is tied to a placement in her chart and a principle from the classical texts. AstroPal does not invent 'astrology-flavoured' text; if the texts don't support a claim, it says so.

The person

Ananya Iyer · born 14 March 1992, 07:42 AM, Chennai, India

"I'm 34. I want to make a few big calls in the next year — whether to leave my job and build something of my own, and whether this is the right time to settle down. Where do I actually stand?"

Her chart at a glance

Ascendant (Lagna)	Pisces (Revati) — ruled by Jupiter
Moon	Gemini, 4th house (Punarvasu)
Sun · Mercury	Pisces, 1st house
Mars	Capricorn, 11th house — exalted
Saturn	Capricorn, 11th house — own sign
Jupiter	Leo, 6th house (retrograde) — her Lagna & career lord
Venus	Aquarius, 12th house
Rahu	Sagittarius, 10th house (career)
Current period	Mercury Mahadasha → Sun Antardasha (Apr 2026 - Mar 2027)

Pisces rising with the Moon in Gemini makes Ananya intuitive and values-led, but with a restless, idea-hungry mind (Saravali, on the Moon in Gemini). She decides with the heart and then needs the logic to catch up — worth knowing before any big call.

Decision 1 — Should she build something of her own?

What the chart says: yes, she is built to — if she does it with discipline, not in a rush.

- Rahu sits in her 10th house of career. Classically, Rahu in the 10th inclines a person toward the unorthodox, self-made and ambitious (Uttara Kalamrita and Saravali, on Rahu in the houses). The itch to leave a safe job and build is written into the career house.
- Her career lord, Jupiter, is retrograde in the 6th — work, service and solving hard problems. Read with BPHS on the 10th lord, her strongest work is expert and problem-solving: consulting, a specialised niche, fixing what others can't.

- The engine of delivery is exceptional. Mars is exalted and Saturn is in its own sign, both in the 11th house of gains and networks. Phaladeepika reads an exalted Mars as courage and command, and Saturn in own sign as durable effort; the 11th is where ambitions are fulfilled.

The honest caveat: Saturn rewards patience, not speed. The placements that make her a builder will punish a rushed, under-capitalised leap. The texts favour the long game.

What to do (next 6–12 months): This is her Mercury–Sun period, with the Sun (6th lord) in the 1st — a year for visibility and proving competence. Take the high-responsibility brief, build the portfolio and line up first clients while still employed. The boldest expansion is better timed for her Mercury–Rahu period (2029–2032), when the 10th-house Rahu ambition switches on.

Decision 2 — Is this the right time to settle down?

What the chart says: this is, in fact, the defining window for it.

- She is running her Mercury Mahadasha (2020–2037), and Mercury rules her 7th house — marriage and partnership. By the logic of the dasha system (BPHS), the lord of a house, when running its period, brings that area to the foreground. Partnership is a main theme of this whole chapter.
- With Jupiter (her Lagna lord) shaping how she chooses, the texts point to a partner matched on values and meaning, not convenience.

What to do: Don't defer the relationship decision 'until the career is sorted.' The chart says they belong in the same chapter. (A full reading checks the Navamsa — the D9 chart — before finalising timing; AstroPal does this automatically.)

Decision 3 — Money, and where 'home' is

- Build wealth slowly and structurally. With an exalted Mars and an own-sign Saturn in the 11th, gains come from systems, patience and networks — not speculation.
- Home and roots are live too. Mercury also rules her 4th house, and her Moon sits there in Gemini. Expect property, relocation or 'where do I belong' questions this period — and with Venus in the 12th, a genuine pull toward a distant or foreign place.

How to read this

Every line above is anchored to a real placement in Ananya's computed chart and a principle from the classical Jyotish texts — Bṛhat Parāśara Horā Śāstra, Phaladeepika, Saravali, Uttara Kalamrita and others among the sixteen AstroPal indexes. This isn't fortune-telling, and it isn't a horoscope. It's a decision lens: a way to see what you're built for, what season you're in, and what to do about it.

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